



Caja música 2

Partitura creada con la versión gratuita de Flat - <https://flat.io/es>

$\text{♩} = 80$

Piano

Piano de cola

4

Pno.

Pno.

The musical score is written for four staves, grouped into two pairs. The top pair is labeled 'Piano' and 'Piano de cola', and the bottom pair is labeled 'Pno.'. The tempo is marked as $\text{♩} = 80$. The time signature is 4/4. The key signature has one sharp (F#). The score consists of two systems of four measures each. The first system is marked with a '4' at the beginning. The notation includes various chords and single notes, with some chords marked with a circled 'F#'. The bottom staves of both the 'Piano' and 'Pno.' sections feature a consistent bass line of eighth notes.



8

Pno.

Pno.

12

Pno.

Pno.

16

Pno.

Pno.



20

Pno.

Pno.

24

Pno.

Pno.

28

Pno.

Pno.



32

Pno.

36

Pno.

40

Pno.



44

Pno.

Pno.

48

Pno.

Pno.

52

Pno.

Pno.



56

Pno.

Pno.

59

Pno.

Pno.

61

Pno.

Pno.



62

Pno.

Pno.

63

Pno.

Pno.

64

Pno.

Pno.



65

Pno.

Pno.

67

Pno.

Pno.

69

Pno.

Pno.



72

Pno.

Musical score for measures 72-73. The first system consists of two grand staves. The upper grand staff (treble and bass clef) contains a melody in the treble and a bass line in the bass. The lower grand staff also contains a melody in the treble and a bass line in the bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the upper grand staff is composed of eighth and quarter notes. The bass line in the upper grand staff is composed of eighth and quarter notes. The melody in the lower grand staff is composed of eighth and quarter notes. The bass line in the lower grand staff is composed of eighth and quarter notes.

74

Pno.

Musical score for measures 74-75. The first system consists of two grand staves. The upper grand staff (treble and bass clef) contains a melody in the treble and a bass line in the bass. The lower grand staff also contains a melody in the treble and a bass line in the bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the upper grand staff is composed of eighth and quarter notes. The bass line in the upper grand staff is composed of eighth and quarter notes. The melody in the lower grand staff is composed of eighth and quarter notes. The bass line in the lower grand staff is composed of eighth and quarter notes.

77

Pno.

Musical score for measures 77-78. The first system consists of two grand staves. The upper grand staff (treble and bass clef) contains a melody in the treble and a bass line in the bass. The lower grand staff also contains a melody in the treble and a bass line in the bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody in the upper grand staff is composed of eighth and quarter notes. The bass line in the upper grand staff is composed of eighth and quarter notes. The melody in the lower grand staff is composed of eighth and quarter notes. The bass line in the lower grand staff is composed of eighth and quarter notes.



79

Pno.

Pno.

82

Pno.

Pno.

85

Pno.

Pno.



88

Pno.

Pno.

91

Pno.

Pno.

94

Pno.

Pno.



96

Pno.

Musical score for measures 96-98. The first system consists of two staves. The upper staff is a treble clef with a single melodic line. The lower staff is a bass clef with a complex accompaniment of chords and single notes. The second system also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The third system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

99

Pno.

Musical score for measures 99-100. The first system consists of two staves. The upper staff is a treble clef with a single melodic line. The lower staff is a bass clef with a complex accompaniment of chords and single notes. The second system also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

101

Pno.

Musical score for measures 101-102. The first system consists of two staves. The upper staff is a treble clef with a single melodic line. The lower staff is a bass clef with a complex accompaniment of chords and single notes. The second system also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment.



103

Pno.

Musical score for measures 103-104. The first system consists of two grand staves. The upper grand staff (treble and bass clef) contains four measures of music. The treble clef part has chords of G4-A4-B4 and G4-A4-B4. The bass clef part has chords of F#3-G#3-A3-B3 and F#3-G#3-A3-B3. The lower grand staff (treble and bass clef) also contains four measures. The treble clef part has chords of G#4-A4-B4 and G#4-A4-B4. The bass clef part has a whole note rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

104

Pno.

Musical score for measures 105-106. The first system consists of two grand staves. The upper grand staff (treble and bass clef) contains four measures of music. The treble clef part has chords of G4-A4-B4 and G4-A4-B4. The bass clef part has chords of F#3-G#3-A3-B3 and F#3-G#3-A3-B3. The lower grand staff (treble and bass clef) also contains four measures. The treble clef part has chords of G#4-A4-B4 and G#4-A4-B4. The bass clef part has a whole note rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

105

Pno.

Musical score for measures 107-108. The first system consists of two grand staves. The upper grand staff (treble and bass clef) contains four measures of music. The treble clef part has chords of G4-A4-B4 and G4-A4-B4. The bass clef part has chords of F#3-G#3-A3-B3 and F#3-G#3-A3-B3. The lower grand staff (treble and bass clef) also contains four measures. The treble clef part has chords of G#4-A4-B4 and G#4-A4-B4. The bass clef part has a whole note rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.



106

Pno.

Pno.

108

Pno.

Pno.

110

Pno.

Pno.



112

Pno.

Musical score for measures 112-113. The system consists of two grand staves, each with a treble and bass clef. The first grand staff (Pno.) has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The second grand staff (Pno.) has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The key signature has two sharps (F# and C#).

114

Pno.

Musical score for measures 114-115. The system consists of two grand staves, each with a treble and bass clef. The first grand staff (Pno.) has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The second grand staff (Pno.) has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The key signature has two sharps (F# and C#).

115

Pno.

Musical score for measures 116-117. The system consists of two grand staves, each with a treble and bass clef. The first grand staff (Pno.) has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The second grand staff (Pno.) has a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F#2, A2). The key signature has two sharps (F# and C#).



116

Pno.

117

Pno.

119

Pno.



121

Pno.

Pno.

123

Pno.

Pno.

125

Pno.

Pno.



127

Pno.

Pno.

129

Pno.

Pno.

131

Pno.

Pno.



133

Pno.

Pno.

135

Pno.

Pno.

137

Pno.

Pno.



139

Pno.

Musical score for measures 139-140. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and a single note in the right hand. The bottom grand staff has a bass clef and a single note in the left hand. The notes are: measure 139 (treble: G4, bass: G2), measure 140 (treble: A4, bass: A2).

140

Pno.

Musical score for measures 141-142. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and a single note in the right hand. The bottom grand staff has a bass clef and a single note in the left hand. The notes are: measure 141 (treble: A4, bass: A2), measure 142 (treble: B4, bass: B2).

141

Pno.

Musical score for measures 143-144. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and a single note in the right hand. The bottom grand staff has a bass clef and a single note in the left hand. The notes are: measure 143 (treble: B4, bass: B2), measure 144 (treble: C5, bass: C3).



142

Pno.

Musical score for measures 142-145. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and a single note (G4) in the right hand, while the bottom grand staff has a bass clef and a single note (G2) in the left hand. The notes are repeated every two measures.

143

Pno.

Musical score for measures 143-146. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and a single note (G4) in the right hand, while the bottom grand staff has a bass clef and a single note (G2) in the left hand. The notes are repeated every two measures.

144

Pno.

Musical score for measures 144-147. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and a single note (G4) in the right hand, while the bottom grand staff has a bass clef and a single note (G2) in the left hand. The notes are repeated every two measures.



145

Pno.

Musical score for measures 145-148. The piano part consists of a series of chords in the right hand and single notes in the left hand. The chords are: F#4, A#4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7, C#8, D#8, E8, F#8, G#8, A#8, B8, C#9, D#9, E9, F#9, G#9, A#9, B9, C#10, D#10, E10, F#10, G#10, A#10, B10, C#11, D#11, E11, F#11, G#11, A#11, B11, C#12, D#12, E12, F#12, G#12, A#12, B12, C#13, D#13, E13, F#13, G#13, A#13, B13, C#14, D#14, E14, F#14, G#14, A#14, B14, C#15, D#15, E15, F#15, G#15, A#15, B15, C#16, D#16, E16, F#16, G#16, A#16, B16, C#17, D#17, E17, F#17, G#17, A#17, B17, C#18, D#18, E18, F#18, G#18, A#18, B18, C#19, D#19, E19, F#19, G#19, A#19, B19, C#20, D#20, E20, F#20, G#20, A#20, B20, C#21, D#21, E21, F#21, G#21, A#21, B21, C#22, D#22, E22, F#22, G#22, A#22, B22, C#23, D#23, E23, F#23, G#23, A#23, B23, C#24, D#24, E24, F#24, G#24, A#24, B24, C#25, D#25, E25, F#25, G#25, A#25, B25, C#26, D#26, E26, F#26, G#26, A#26, B26, C#27, D#27, E27, F#27, G#27, A#27, B27, C#28, D#28, E28, F#28, G#28, A#28, B28, C#29, D#29, E29, F#29, G#29, A#29, B29, C#30, D#30, E30, F#30, G#30, A#30, B30, C#31, D#31, E31, F#31, G#31, A#31, B31, C#32, D#32, E32, F#32, G#32, A#32, B32, C#33, D#33, E33, F#33, G#33, A#33, B33, C#34, D#34, E34, F#34, G#34, A#34, B34, C#35, D#35, E35, F#35, G#35, A#35, B35, C#36, D#36, E36, F#36, G#36, A#36, B36, C#37, D#37, E37, F#37, G#37, A#37, B37, C#38, D#38, E38, F#38, G#38, A#38, B38, C#39, D#39, E39, F#39, G#39, A#39, B39, C#40, D#40, E40, F#40, G#40, A#40, B40, C#41, D#41, E41, F#41, G#41, A#41, B41, C#42, D#42, E42, F#42, G#42, A#42, B42, C#43, D#43, E43, F#43, G#43, A#43, B43, C#44, D#44, E44, F#44, G#44, A#44, B44, C#45, D#45, E45, F#45, G#45, A#45, B45, C#46, D#46, E46, F#46, G#46, A#46, B46, C#47, D#47, E47, F#47, G#47, A#47, B47, C#48, D#48, E48, F#48, G#48, A#48, B48, C#49, D#49, E49, F#49, G#49, A#49, B49, C#50, D#50, E50, F#50, G#50, A#50, B50, C#51, D#51, E51, F#51, G#51, A#51, B51, C#52, D#52, E52, F#52, G#52, A#52, B52, C#53, D#53, E53, F#53, G#53, A#53, B53, C#54, D#54, E54, F#54, G#54, A#54, B54, C#55, D#55, E55, F#55, G#55, A#55, B55, C#56, D#56, E56, F#56, G#56, A#56, B56, C#57, D#57, E57, F#57, G#57, A#57, B57, C#58, D#58, E58, F#58, G#58, A#58, B58, C#59, D#59, E59, F#59, G#59, A#59, B59, C#60, D#60, E60, F#60, G#60, A#60, B60, C#61, D#61, E61, F#61, G#61, A#61, B61, C#62, D#62, E62, F#62, G#62, A#62, B62, C#63, D#63, E63, F#63, G#63, A#63, B63, C#64, D#64, E64, F#64, G#64, A#64, B64, C#65, D#65, E65, F#65, G#65, A#65, B65, C#66, D#66, E66, F#66, G#66, A#66, B66, C#67, D#67, E67, F#67, G#67, A#67, B67, C#68, D#68, E68, F#68, G#68, A#68, B68, C#69, D#69, E69, F#69, G#69, A#69, B69, C#70, D#70, E70, F#70, G#70, A#70, B70, C#71, D#71, E71, F#71, G#71, A#71, B71, C#72, D#72, E72, F#72, G#72, A#72, B72, C#73, D#73, E73, F#73, G#73, A#73, B73, C#74, D#74, E74, F#74, G#74, A#74, B74, C#75, D#75, E75, F#75, G#75, A#75, B75, C#76, D#76, E76, F#76, G#76, A#76, B76, C#77, D#77, E77, F#77, G#77, A#77, B77, C#78, D#78, E78, F#78, G#78, A#78, B78, C#79, D#79, E79, F#79, G#79, A#79, B79, C#80, D#80, E80, F#80, G#80, A#80, B80, C#81, D#81, E81, F#81, G#81, A#81, B81, C#82, D#82, E82, F#82, G#82, A#82, B82, C#83, D#83, E83, F#83, G#83, A#83, B83, C#84, D#84, E84, F#84, G#84, A#84, B84, C#85, D#85, E85, F#85, G#85, A#85, B85, C#86, D#86, E86, F#86, G#86, A#86, B86, C#87, D#87, E87, F#87, G#87, A#87, B87, C#88, D#88, E88, F#88, G#88, A#88, B88, C#89, D#89, E89, F#89, G#89, A#89, B89, C#90, D#90, E90, F#90, G#90, A#90, B90, C#91, D#91, E91, F#91, G#91, A#91, B91, C#92, D#92, E92, F#92, G#92, A#92, B92, C#93, D#93, E93, F#93, G#93, A#93, B93, C#94, D#94, E94, F#94, G#94, A#94, B94, C#95, D#95, E95, F#95, G#95, A#95, B95, C#96, D#96, E96, F#96, G#96, A#96, B96, C#97, D#97, E97, F#97, G#97, A#97, B97, C#98, D#98, E98, F#98, G#98, A#98, B98, C#99, D#99, E99, F#99, G#99, A#99, B99, C#100, D#100, E100, F#100, G#100, A#100, B100, C#101, D#101, E101, F#101, G#101, A#101, B101, C#102, D#102, E102, F#102, G#102, A#102, B102, C#103, D#103, E103, F#103, G#103, A#103, B103, C#104, D#104, E104, F#104, G#104, A#104, B104, C#105, D#105, E105, F#105, G#105, A#105, B105, C#106, D#106, E106, F#106, G#106, A#106, B106, C#107, D#107, E107, F#107, G#107, A#107, B107, C#108, D#108, E108, F#108, G#108, A#108, B108, C#109, D#109, E109, F#109, G#109, A#109, B109, C#110, D#110, E110, F#110, G#110, A#110, B110, C#111, D#111, E111, F#111, G#111, A#111, B111, C#112, D#112, E112, F#112, G#112, A#112, B112, C#113, D#113, E113, F#113, G#113, A#113, B113, C#114, D#114, E114, F#114, G#114, A#114, B114, C#115, D#115, E115, F#115, G#115, A#115, B115, C#116, D#116, E116, F#116, G#116, A#116, B116, C#117, D#117, E117, F#117, G#117, A#117, B117, C#118, D#118, E118, F#118, G#118, A#118, B118, C#119, D#119, E119, F#119, G#119, A#119, B119, C#120, D#120, E120, F#120, G#120, A#120, B120, C#121, D#121, E121, F#121, G#121, A#121, B121, C#122, D#122, E122, F#122, G#122, A#122, B122, C#123, D#123, E123, F#123, G#123, A#123, B123, C#124, D#124, E124, F#124, G#124, A#124, B124, C#125, D#125, E125, F#125, G#125, A#125, B125, C#126, D#126, E126, F#126, G#126, A#126, B126, C#127, D#127, E127, F#127, G#127, A#127, B127, C#128, D#128, E128, F#128, G#128, A#128, B128, C#129, D#129, E129, F#129, G#129, A#129, B129, C#130, D#130, E130, F#130, G#130, A#130, B130, C#131, D#131, E131, F#131, G#131, A#131, B131, C#132, D#132, E132, F#132, G#132, A#132, B132, C#133, D#133, E133, F#133, G#133, A#133, B133, C#134, D#134, E134, F#134, G#134, A#134, B134, C#135, D#135, E135, F#135, G#135, A#135, B135, C#136, D#136, E136, F#136, G#136, A#136, B136, C#137, D#137, E137, F#137, G#137, A#137, B137, C#138, D#138, E138, F#138, G#138, A#138, B138, C#139, D#139, E139, F#139, G#139, A#139, B139, C#140, D#140, E140, F#140, G#140, A#140, B140, C#141, D#141, E141, F#141, G#141, A#141, B141, C#142, D#142, E142, F#142, G#142, A#142, B142, C#143, D#143, E143, F#143, G#143, A#143, B143, C#144, D#144, E144, F#144, G#144, A#144, B144, C#145, D#145, E145, F#145, G#145, A#145, B145, C#146, D#146, E146, F#146, G#146, A#146, B146, C#147, D#147, E147, F#147, G#147, A#147, B147, C#148, D#148, E148, F#148, G#148, A#148, B148, C#149, D#149, E149, F#149, G#149, A#149, B149, C#150, D#150, E150, F#150, G#150, A#150, B150, C#151, D#151, E151, F#151, G#151, A#151, B151, C#152, D#152, E152, F#152, G#152, A#152, B152, C#153, D#153, E153, F#153, G#153, A#153, B153, C#154, D#154, E154, F#154, G#154, A#154, B154, C#155, D#155, E155, F#155, G#155, A#155, B155, C#156, D#156, E156, F#156, G#156, A#156, B156, C#157, D#157, E157, F#157, G#157, A#157, B157, C#158, D#158, E158, F#158, G#158, A#158, B158, C#159, D#159, E159, F#159, G#159, A#159, B159, C#160, D#160, E160, F#160, G#160, A#160, B160, C#161, D#161, E161, F#161, G#161, A#161, B161, C#162, D#162, E162, F#162, G#162, A#162, B162, C#163, D#163, E163, F#163, G#163, A#163, B163, C#164, D#164, E164, F#164, G#164, A#164, B164, C#165, D#165, E165, F#165, G#165, A#165, B165, C#166, D#166, E166, F#166, G#166, A#166, B166, C#167, D#167, E167, F#167, G#167, A#167, B167, C#168, D#168, E168, F#168, G#168, A#168, B168, C#169, D#169, E169, F#169, G#169, A#169, B169, C#170, D#170, E170, F#170, G#170, A#170, B170, C#171, D#171, E171, F#171, G#171, A#171, B171, C#172, D#172, E172, F#172, G#172, A#172, B172, C#173, D#173, E173, F#173, G#173, A#173, B173, C#174, D#174, E174, F#174, G#174, A#174, B174, C#175, D#175, E175, F#175, G#175, A#175, B175, C#176, D#176, E176, F#176, G#176, A#176, B176, C#177, D#177, E177, F#177, G#177, A#177, B177, C#178, D#178, E178, F#178, G#178, A#178, B178, C#179, D#179, E179, F#179, G#179, A#179, B179, C#180, D#180, E180, F#180, G#180, A#180, B180, C#181, D#181, E181, F#181, G#181, A#181, B181, C#182, D#182, E182, F#182, G#182, A#182, B182, C#183, D#183, E183, F#183, G#183, A#183, B183, C#184, D#184, E184, F#184, G#184, A#184, B184, C#185, D#185, E185, F#185, G#185, A#185, B185, C#186, D#186, E186, F#186, G#186, A#186, B186, C#187, D#187, E187, F#187, G#187, A#187, B187, C#188, D#188, E188, F#188, G#188, A#188, B188, C#189, D#189, E189, F#189, G#189, A#189, B189, C#190, D#190, E190, F#190, G#190, A#190, B190, C#191, D#191, E191, F#191, G#191, A#191, B191, C#192, D#192, E192, F#192, G#192, A#192, B192, C#193, D#193, E193, F#193, G#193, A#193, B193, C#194, D#194, E194, F#194, G#194, A#194, B194, C#195, D#195, E195, F#195, G#195, A#195, B195, C#196, D#196, E196, F#196, G#196, A#196, B196, C#197, D#197, E197, F#197, G#197, A#197, B197, C#198, D#198, E198, F#198, G#198, A#198, B198, C#199, D#199, E199, F#199, G#199, A#199, B199, C#200, D#200, E200, F#200, G#200, A#200, B200, C#201, D#201, E201, F#201, G#201, A#201, B201, C#202, D#202, E202, F#202, G#202, A#202, B202, C#203, D#203, E203, F#203, G#203, A#203, B203, C#204, D#204, E204, F#204, G#204, A#204, B204, C#205, D#205, E205, F#205, G#205, A#205, B205, C#206, D#206, E206, F#206, G#206, A#206, B206, C#207, D#207, E207, F#207, G#207, A#207, B207, C#208, D#208, E208, F#208, G#208, A#208, B208, C#209, D#209, E209, F#209, G#209, A#209, B209, C#210, D#210, E210, F#210, G#210, A#210, B210, C#211, D#211, E211, F#211, G#211, A#211, B211, C#212, D#212, E212, F#212, G#212, A#212, B212, C#213, D#213, E213, F#213, G#213, A#213, B213, C#214, D#214, E214, F#214, G#214, A#214, B214, C#215, D#215, E215, F#215, G#215, A#215, B215, C#216, D#216, E216, F#216, G#216, A#216, B216, C#217, D#217, E217, F#217, G#217, A#217, B217, C#218, D#218, E218, F#218, G#218, A#218, B218, C#219, D#219, E219, F#219, G#219, A#219, B219, C#220, D#220, E220, F#220, G#220, A#220, B220, C#221, D#221, E221, F#221, G#221, A#221, B221, C#222, D#222, E222, F#222, G#222, A#222, B222, C#223, D#223, E223, F#223, G#223, A#223, B223, C#224, D#224, E224, F#224, G#224, A#224, B224, C#225, D#225, E225, F#225, G#225, A#225, B225, C#226, D#226, E226, F#226, G#226, A#226, B226, C#227, D#227, E227, F#227, G#227, A#227, B227, C#228, D#228, E228, F#228, G#228, A#228, B228, C#229, D#229, E229, F#229, G#229, A#229, B229, C#230, D#230, E230, F#230, G#230, A#230, B230, C#231, D#231, E231, F#231, G#231, A#231, B231, C#232, D#232, E232, F#232, G#232, A#232, B232, C#233, D#233, E233, F#233, G#233, A#233, B233, C#234, D#234, E234, F#234, G#234, A#234, B234, C#235, D#235, E235, F#235, G#235, A#235, B235, C#236, D#236, E236, F#236, G#236, A#236, B236, C#237, D#237, E237, F#237, G#237, A#237, B237, C#238, D#238, E238, F#238, G#238, A#238, B238, C#239, D#239, E239, F#239, G#239, A#239, B239, C#240, D#240, E240, F#240, G#240, A#240, B240, C#241, D#241, E241, F#241, G#241, A#241, B241, C#242, D#242, E242, F#242, G#242, A#242, B242, C#243, D#243, E243, F#243, G#243, A#243, B243, C#244, D#244, E244, F#244, G#244, A#244, B244, C#245, D#245, E245, F#245, G#245, A#245, B245, C#246, D#246, E246, F#246, G#246, A#246, B246, C#247, D#247, E247, F#247, G#247, A#247, B247, C#248, D#248, E248, F#248, G#248, A#248, B248, C#249, D#249, E249, F#249, G#249, A#249, B249, C#250, D#250, E250, F#250, G#250, A#250, B250, C#251, D#251, E251, F#251, G#251, A#251, B251, C#252, D#252, E252, F#252, G#252, A#252, B252, C#253, D#253, E253, F#253, G#253, A#253, B253, C#254, D#254, E254, F#254, G#254, A#254, B254, C#255, D#255, E255, F#255, G#255, A#255, B255, C#256, D#256, E256, F#256, G#256, A#256, B256, C#257, D#257, E257, F#257, G#257, A#257, B257, C#258, D#258, E258, F#258, G#258, A#258, B258, C#259, D#259, E259, F#259, G#259, A#259, B259, C#260, D#260, E260, F#260, G#260, A#260, B260, C#261, D#261, E261, F#261, G#261, A#261, B261, C#262, D#262, E262, F#262, G#262, A#262, B262, C#263, D#263, E263, F#263, G#263, A#263, B263, C#264, D#264, E264, F#264, G#264, A#264, B264, C#265, D#265, E265, F#265, G#265, A#265, B265, C#266, D#266, E266, F#266, G#266, A#266, B266, C#267, D#267, E267, F#267, G#267, A#267, B267, C#268, D#268, E268, F#268, G#268, A#268, B268, C#269, D#269, E269, F#269, G#269, A#269, B269, C#270, D#270, E270, F#270, G#270, A#270, B270, C#271, D#271, E271, F#271, G#271, A#271, B271, C#272, D#272, E272, F#272, G#272, A#272, B272, C#273, D#273, E273, F#273, G#273, A#273, B273, C#274, D#274, E274, F#274, G#274, A#274, B274, C#275, D#275, E275, F#275, G#275, A#275, B275, C#276, D#276, E276, F#276, G#276, A#276, B276, C#277, D#277, E277, F#277, G#277, A#277, B277, C#278, D#278, E278, F#278, G#278, A#278, B278, C#279, D#279, E279, F#279, G#279, A#279, B279, C#280, D#280, E280, F#280, G#280, A#280, B280, C#281, D#281, E281, F#281, G#281, A#281, B281, C#282, D#282, E282, F#282, G#282, A#282, B282, C#283, D#283, E283, F#283, G#283, A#283, B283, C#284, D#284, E284, F#284, G#284, A#284, B284, C#285, D#285, E285, F#285, G#285, A#285, B285, C#286, D#286, E286, F#286, G#286, A#286, B286, C#287, D#287, E287, F#287, G#287, A#287, B287, C#288, D#288, E288, F#288, G#288, A#288, B288, C#289, D#289, E289, F#289, G#289, A#289, B289, C#290, D#290, E290, F#290, G#290, A#290, B290, C#291, D#291, E291, F#291, G#291, A#291, B291, C#292, D#292, E292, F#292, G#292, A#292, B292, C#293, D#293, E293, F#293, G#293, A#293, B293, C#294, D#294, E294, F#294, G#294, A#294, B294, C#295, D#295, E295, F#295, G#295, A#295, B295, C#296, D#296, E296, F#296, G#296, A#296, B296, C#297, D#297, E297, F#297, G#297, A#297, B297, C#298, D#298, E298, F#298, G#298, A#298, B298, C#299, D#299, E299, F#299, G#299, A#299, B299, C#300, D#300, E300, F#300, G#300, A#300, B300, C#301, D#301, E301, F#301, G#301, A#301, B301, C#302, D#302, E302, F#302, G#302, A#302, B302, C#303, D#303, E303, F#303, G#303, A#303, B303, C#304, D#304, E304, F#304, G#304, A#304, B304, C#305, D#305, E305, F#305, G#305, A#305, B305, C#306, D#306, E306, F#306, G#306, A#306, B306, C#307, D#307, E307, F#307, G#307, A#307, B307, C#308, D#308, E308, F#308, G#308, A#308, B308, C#309, D#309, E309, F#309, G#309, A#309, B309, C#310, D#310, E310, F#310, G#310, A#310, B310, C#311, D#311, E311, F#311, G#311, A#311, B311, C#312, D#312, E312, F#312, G#312, A#312, B312, C#313, D#313, E313, F#313, G#313, A#313, B313, C#314, D#314, E314, F#314, G#314, A#314, B314, C#315, D#315, E315, F#315, G#315, A#315, B315, C#316, D#316, E316, F#316, G#316, A#316, B316, C#317, D#317, E317, F#317, G#317, A#317, B317, C#318, D#318, E318, F#318, G#318, A#318, B318, C#319, D#319, E319, F#319, G#319, A#319, B319, C#320, D#320, E320, F#320, G#320, A#320, B320, C#321, D#321, E321, F#321, G#321, A#321, B321, C#322, D#322, E322, F#322, G#322, A#322, B322, C#323, D#323, E323, F#323, G#323, A#323, B323, C#324, D#324, E324, F#324, G#324, A#324, B324, C#325, D#325, E325, F#325, G#325, A#325, B325, C#326, D#326, E326, F#3



148

Pno.

Musical score for measures 148-151. The system consists of two grand staves, each with a treble and bass clef. The top grand staff (Pno.) has a treble clef and a bass clef. The bottom grand staff (Pno.) has a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and single notes across the four staves.

149

Pno.

Musical score for measures 149-152. The system consists of two grand staves, each with a treble and bass clef. The top grand staff (Pno.) has a treble clef and a bass clef. The bottom grand staff (Pno.) has a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and single notes across the four staves.

150

Pno.

Musical score for measures 150-153. The system consists of two grand staves, each with a treble and bass clef. The top grand staff (Pno.) has a treble clef and a bass clef. The bottom grand staff (Pno.) has a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and single notes across the four staves.



151

Pno.

Musical score for measures 151-154. The score is for a piano (Pno.) and consists of two systems. Each system has a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The accompaniment consists of chords and single notes.

152

Pno.

Musical score for measures 155-158. The score is for a piano (Pno.) and consists of two systems. Each system has a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The accompaniment consists of chords and single notes.

153

Pno.

Musical score for measures 159-162. The score is for a piano (Pno.) and consists of two systems. Each system has a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The accompaniment consists of chords and single notes.



154

Pno.

Musical score for measures 154-157. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and contains a melody of quarter notes: G4, A4, B4, C5. The bottom grand staff has a bass clef and contains a bass line of quarter notes: F#3, G3, A3, B3. The right-hand part features a complex texture of chords, primarily triads and dyads, mostly in the treble register, with some notes in the bass register.

155

Pno.

Musical score for measures 155-158. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and contains a melody of quarter notes: G4, A4, B4, C5. The bottom grand staff has a bass clef and contains a bass line of quarter notes: F#3, G3, A3, B3. The right-hand part features a complex texture of chords, primarily triads and dyads, mostly in the treble register, with some notes in the bass register.

156

Pno.

Musical score for measures 156-159. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and contains a melody of quarter notes: G4, A4, B4, C5. The bottom grand staff has a bass clef and contains a bass line of quarter notes: F#3, G3, A3, B3. The right-hand part features a complex texture of chords, primarily triads and dyads, mostly in the treble register, with some notes in the bass register.



157

Pno.

Pno.

158

Pno.

Pno.

159

Pno.

Pno.



160

Pno.

Musical score for measures 160-163. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom grand staff has a bass clef and contains a bass line of quarter notes: E2, F2, G2, A2, G2, F2, E2. The right hand plays a complex chordal accompaniment in the treble clef, featuring many sharps and accidentals, while the left hand plays a simple bass line in the bass clef.

161

Pno.

Musical score for measures 161-164. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom grand staff has a bass clef and contains a bass line of quarter notes: E2, F2, G2, A2, G2, F2, E2. The right hand plays a complex chordal accompaniment in the treble clef, featuring many sharps and accidentals, while the left hand plays a simple bass line in the bass clef.

162

Pno.

Musical score for measures 162-165. The system consists of two grand staves, each labeled 'Pno.'. The top grand staff has a treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom grand staff has a bass clef and contains a bass line of quarter notes: E2, F2, G2, A2, G2, F2, E2. The right hand plays a complex chordal accompaniment in the treble clef, featuring many sharps and accidentals, while the left hand plays a simple bass line in the bass clef.



163

Pno.

Musical score for measures 163-166. The score is for a piano (Pno.) and consists of two systems. Each system has a grand staff (treble and bass clef). The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: E3, F3, G3, A3. The key signature has one sharp (F#4).

164

Pno.

Musical score for measures 164-167. The score is for a piano (Pno.) and consists of two systems. Each system has a grand staff (treble and bass clef). The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: E3, F3, G3, A3. The key signature has one sharp (F#4).

165

Pno.

Musical score for measures 165-168. The score is for a piano (Pno.) and consists of two systems. Each system has a grand staff (treble and bass clef). The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: E3, F3, G3, A3. The key signature has one sharp (F#4).



166

Pno.

Musical score for measures 166-169. The system consists of two grand staves, each with a treble and bass clef. The top grand staff (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The bottom grand staff (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 166-169 show a sequence of chords and single notes. Measure 166: Treble has a half note G4, bass has a half note F#3. Measure 167: Treble has a half note A4, bass has a half note G#3. Measure 168: Treble has a half note B4, bass has a half note A#3. Measure 169: Treble has a half note C5, bass has a half note B#3.

167

Pno.

Musical score for measures 170-173. The system consists of two grand staves, each with a treble and bass clef. The top grand staff (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The bottom grand staff (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 170-173 show a sequence of chords and single notes. Measure 170: Treble has a half note D5, bass has a half note C#4. Measure 171: Treble has a half note E5, bass has a half note D#4. Measure 172: Treble has a half note F#5, bass has a half note E#4. Measure 173: Treble has a half note G#5, bass has a half note F#4.

168

Pno.

Musical score for measures 174-177. The system consists of two grand staves, each with a treble and bass clef. The top grand staff (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The bottom grand staff (Pno.) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 174-177 show a sequence of chords and single notes. Measure 174: Treble has a half note A5, bass has a half note G#4. Measure 175: Treble has a half note B5, bass has a half note A#4. Measure 176: Treble has a half note C6, bass has a half note B#4. Measure 177: Treble has a half note D6, bass has a half note C#5.



169

Pno.

Musical score for measures 169-170. The first system consists of two staves. The upper staff is a treble clef with a single eighth note on G4 in measure 169, followed by a whole rest in measure 170. The lower staff is a bass clef with a whole note chord of F#4 and G#4 in measure 169, and a whole note chord of F#4, G#4, and A#4 in measure 170. The second system also consists of two staves. The upper staff is a treble clef with a whole note chord of F#4, G#4, and A#4 in measure 169, and a whole note chord of F#4, G#4, and A#4 in measure 170. The lower staff is a bass clef with a whole note chord of F#4 and G#4 in measure 169, and a whole note chord of F#4, G#4, and A#4 in measure 170.

170

Pno.

Musical score for measures 170-171. The first system consists of two staves. The upper staff is a treble clef with a whole note chord of F#4 and G#4 in measure 170, and a whole note chord of F#4, G#4, and A#4 in measure 171. The lower staff is a bass clef with a whole note chord of F#4 and G#4 in measure 170, and a whole note chord of F#4, G#4, and A#4 in measure 171. The second system also consists of two staves. The upper staff is a treble clef with a whole note chord of F#4, G#4, and A#4 in measure 170, and a whole note chord of F#4, G#4, and A#4 in measure 171. The lower staff is a bass clef with a whole note chord of F#4 and G#4 in measure 170, and a whole note chord of F#4, G#4, and A#4 in measure 171.

171

Pno.

Musical score for measures 171-172. The first system consists of two staves. The upper staff is a treble clef with a whole note chord of F#4 and G#4 in measure 171, and a whole note chord of F#4, G#4, and A#4 in measure 172. The lower staff is a bass clef with a whole note chord of F#4 and G#4 in measure 171, and a whole note chord of F#4, G#4, and A#4 in measure 172. The second system also consists of two staves. The upper staff is a treble clef with a whole note chord of F#4, G#4, and A#4 in measure 171, and a whole note chord of F#4, G#4, and A#4 in measure 172. The lower staff is a bass clef with a whole note chord of F#4 and G#4 in measure 171, and a whole note chord of F#4, G#4, and A#4 in measure 172.